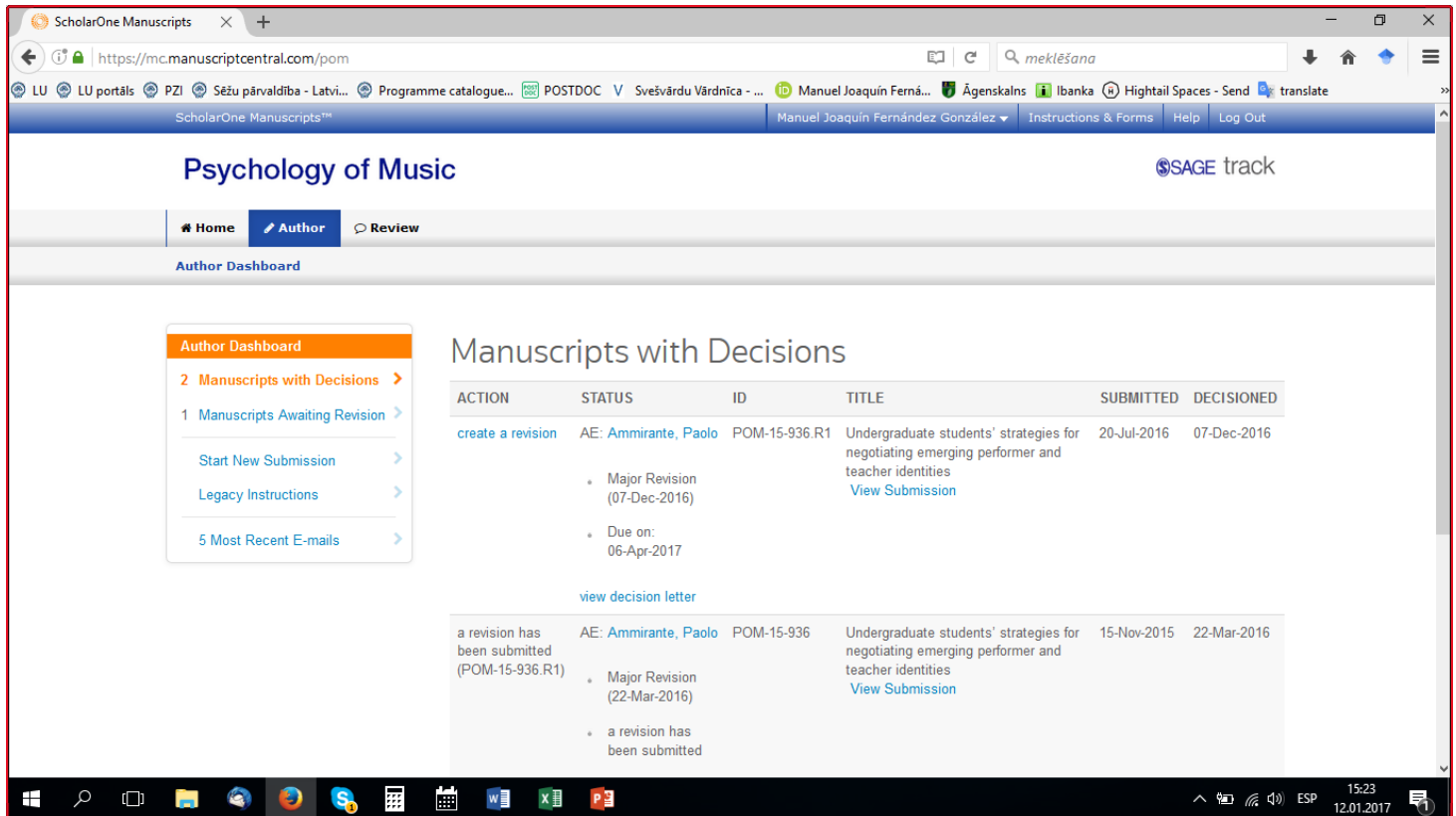


PIERĀDĪJUMI

M. Fernandeza zinātniskais raksts „*Undergraduate students' strategies for negotiating emerging performer and teacher identities*” sagatavots un iesniegts publicēšanai WoS datubāzē indeksētajā žurnālā 'Psychology of Music' [WoS, Impact Factor: 2.173 | Ranking: Psychology, Educational 13 out of 55 | Psychology, Applied 15 out of 76. See <http://pom.sagepub.com/>]



Screenshot of the ScholarOne Manuscripts Author Dashboard for Psychology of Music. The dashboard shows "Manuscripts with Decisions" with two entries:

ACTION	STATUS	ID	TITLE	SUBMITTED	DECISIONED
create a revision	AE: Ammirante, Paolo	POM-15-936.R1	Undergraduate students' strategies for negotiating emerging performer and teacher identities	20-Jul-2016	07-Dec-2016
	• Major Revision (07-Dec-2016)		View Submission		
	• Due on: 06-Apr-2017				
			view decision letter		
a revision has been submitted (POM-15-936.R1)	AE: Ammirante, Paolo	POM-15-936	Undergraduate students' strategies for negotiating emerging performer and teacher identities	15-Nov-2015	22-Mar-2016
	• Major Revision (22-Mar-2016)		View Submission		
	• a revision has been submitted				

Subject:Reminder: Psychology of Music
Date:Tue, 21 Jun 2016 00:35:01 -0400 (EDT)
From:Psychology of Music <onbehalfof+paolo.ammirante+gmail.com@manuscriptcentral.com>
Reply-To:paolo.ammirante@gmail.com
To:manuel.fernandezs@lu.lv

21-Jun-2016

Dear Dr. Fernández González:

Recently, you received a decision on Manuscript ID POM-15-936, entitled "Undergraduate students' strategies for negotiating emerging performer and teacher identities". This e-mail is simply a reminder that your revision is due in 1 month. If it is not possible for you to submit

Yours sincerely,
Paolo Ammirante
Psychology of Music Editorial Office
paolo.ammirante@gmail.com

Pēc labojumu veikšanas raksts 2016. gada jūlijā tika iesniegts atkārtoti.

Date:Wed, 20 Jul 2016 12:36:30 -0400 (EDT)
From:Psychology of Music <onbehalfof+paolo.ammirante+gmail.com@manuscriptcentral.com>
Reply-To:paolo.ammirante@gmail.com
To:manuel.fernandezs@lu.lv

Dear Dr. Manuel Joaquín Fernández González,

Thank you for submitting your revised manuscript. We will be in touch as soon as we can regarding the outcome.

Yours sincerely,
Paolo Ammirante
Psychology of Music Editorial Office
paolo.ammirante@gmail.com

2016. gada decembrī tika saņemta atbilde, ka labojumi tiek pieņemti, bet vajadzēs vēl piestrādāt pie raksta valodas un satura un pilnveidoto rakstu vēlreiz iesniegt līdz 2017. gada 6. aprīlim.

Subject:Psychology of Music - Decision on Manuscript ID POM-15-936.R1

Date:Wed, 7 Dec 2016 11:50:11 -0500 (EST)

From:Psychology of Music <onbehalfof+a.m.lamont+keele.ac.uk@manuscriptcentral.com>

Reply-To:a.m.lamont@keele.ac.uk

To:manuel.fernandez@lu.lv

CC:paolo.ammirante@gmail.com

07-Dec-2016

Dear Dr. Fernández González,

Thank you for resubmitting manuscript ID POM-15-936.R1 entitled "Undergraduate students' strategies for negotiating emerging performer and teacher identities". Unfortunately I have been completely unable to get reviews back from your original reviewers and I apologise for the time it has taken to try to do this and to get your manuscript back. Please use track changes in Word or indicate changes using bold or coloured text, and document changes made to your manuscript in response to the reviewers' comments. Once again, thank you for submitting your manuscript to Psychology of Music and I look forward to receiving your revision.

Yours sincerely,
Dr. Lamont
Editor, Psychology of Music
a.m.lamont@keele.ac.uk

Editor's Comments to Author:

I am very positive about the basic principles behind this research and I like the coherent theorising of professional identity that it includes. You have also included an abstract. Abstract: no need to include year of data collection (also in the method you say 2011 and 2012, so this appears incorrect). Abstract could be less wordy, e.g. Introduction: I feel there are still some really unsubstantiated points here. For instance, while it is a fact that many performers also teach, and while research

Introduction: I feel there are still some really unsubstantiated points here. For instance, while it is a fact that many performers also teach, and while research I realise the reviewers suggested you add some information about Latvia, but I think the balance is now too much about the local context and this could compromise Is your Figure 1 taken from Taylor or is it original? Appropriate referencing is needed.

In the method there is a lot of detailed discussion of how you adapted various sections of existing measures, but if a reader is not familiar with these measures In the results you introduce the term diffusion, moratorium etc. These clearly relate to Marcia's theory of identity construction which I cannot find any references In the analysis you report only data for the cluster analysis from the students who also had teaching experience. Surely this should be the final sample, rather In interpretation I think you still have a few too many assumptions. For instance, on page 31 you argue that (some) students may have a lack of suitable role Finally, I appreciate you have made amendments to the recommendations based on the reviewer's point that this was somewhat unsubstantiated and not based on your Smaller issues:

The English and the clarity of expression still need some checking. E.g. abstract, research questions, should probably be 'what are the characteristics' not 'which'. 'was worked out' would be better as 'was developed'. You could To make the sense clearer from the start, I'd suggest altering the next part to include the statement about performers and teachers within the same sentence, "Music researchers try to understand why music academy students choose to work as teachers." This sentence is unnecessary and could easily be deleted. Teaching a music instrument allows the opportunity to find a compromise between the desire to become a professional performer and the need for a stable profession I could spend many hours editing the English/finer points of meaning like this, but unfortunately I do not have the time. However, while I do appreciate you I NB correct spelling is Likert. Having picked not to choose page 25 - chosen (your original word) is much better.

If you have figures and tables in the manuscript they should be placed at the end with a note 'insert table 1 about here' - this is helpful for the typesetter.